#

 **Historical Perspectives on children and childhood (7,5 credits)**

**Course code: 736A26**

# Obligatory literature

Golding, F. & Wilzon, J.Z. (2019). Lost and Found: Counter-Narrative of Dis/Located Children. In Moruzi, K., Musgrove, N. & Pascoe Leahy, C. (eds), Children's voices from the past: new historical and interdisciplinary perspectives [online resource]. Cham, Switzerland: Palgrave Macmillan, p. 305-329.

Hareven, T. K. (1991). The history of the family and the complexity of social change. *American Historical Review*, 96(1), p. 95-124.

Heywood, C. (2018). *A History of Childhood*, 2nd Edition [online resource]. Cambridge: Polity.

Kenny, S. (2019). “Basically You Were Either Mainstream Sort of Person or You Went to the Leadmill and the Limit”: Understanding Post-War British Youth Culture Through Oral History. In Moruzi, K., Musgrove, N. & Pascoe Leahy, C. (eds), *Children's voices from the past: new historical and interdisciplinary perspectives* [online resource]. Cham, Switzerland: Palgrave Macmillan, p. 233-259.

Musgrove, N., Pascoe Leahy, C. & Moruzi, K. (2019). Hearing Children’s Voices: Conceptual and Methodological Challenges. In Moruzi, K., Musgrove, N. & Pascoe Leahy, C. (eds), *Children's voices from the past: new historical and interdisciplinary perspectives* [online resource]. Cham, Switzerland: Palgrave Macmillan, p. 1-25.

Rahikainen M & Fellman S. (2012). On Historical Writing and Evidence. In Rahikainen, M., & Fellman S., *Historical Knowledge: In Quest of Theory, Method and Evidence* [online resource], Newcastle upon Tyne: Cambridge Scholars Publishing, p. 5-44.

Sköld J, Foberg E & Hedström J. (2012). Conflicting or complementing narratives? Interviewees’ stories compared to their documentary records in the Swedish Commission to Inquire into Child Abuse and Neglect in Institutions and Foster Homes. *Archives and Manuscripts*, 40(1): p. 15-28.

Stevenson, A. (2019). Karen B., and Indigenous Girlhood on the Prairies: Disrupting the Images of Indigenous Children in Adoption Advertising in North America. In Moruzi, K., Musgrove, N. & Pascoe Leahy, C. (eds), *Children's voices from the past: new historical and interdisciplinary perspectives* [online resource]. Cham, Switzerland: Palgrave Macmillan, p. 159-190.

Sue Chen, S-W. & Moruzi, K. (2019). Children’s Voices in the *Boy’s Own Paper* and the *Girl’s Own Paper*, 1880-1900. In Moruzi, K., Musgrove, N. & Pascoe Leahy, C. (eds), *Children's voices from the past: new historical and interdisciplinary perspectives* [online resource]. Cham, Switzerland: Palgrave Macmillan, p. 29-52.